

SCAR

13 October – 10 November 2010
PV: Tuesday 12th October 6–9pm

SCREEN

RSVP: rsvp@londonscreening.com

203-205 Brompton Road, Knightsbridge
London, SW3 1LA

ING

A SCREENING Reader

"One more thing though, what is ... what that is meaningful becomes meaningless?"
"The sun ... and I'm a chauffeur from Mars."
"Yeah. I kinda like the idea that we're not even talking about the funeral at all ..."
"So, who's the phone call for? Is it for me?"
"... and that can become a subtext that what was meaningful meaningless. You know?"
"The phone call is for me."

An occupation of sorts; SCREENING emerges from within an office block frame. Reopened to a succession of viewing spaces, a venue for consideration towards recent progression in painting and video also projects a time-marked standard, an occurrence filled with encounters.

Painting becomes an extension of the qualities attached to duration. The work inside the passages of this building come from recent continued and renewed sequences. Selection forms unrest in the finality of the material. Re-edit. Video becomes an extension of the qualities attached to painting's duration.

The work inside the passages of this building come from cut sequences. Edit forms unrest in the finality of the material. Thus frame by frame, the essence of image capture also reevaluates the purpose when considering the temporary nature of this proposition.

SCREENING determines a preview and a spot to retain distance from which to view.

"I saw myself, but it was a lie. They was lying. You think I don't know me?"

"Look I think I just saw a highly advanced 3D text message of my future self giving me the middle finger and I'm gonna fuck right back in his face."

"You're totally paranoid."

"Listen, I know what my original wants to look like and I can't believe he tried to reverse-cycle me into that person. I mean, he looked cool and I liked him and I would probably be him, but I know that's not my original and I know he's probably somewhere laughing."

"I just feel bad for him, that nothing he does makes sense."
"Nothing adds up."

"Have y'all been downstairs lately? It looked different."
"Yeah! It looked weird right?"

"I think that they had a seventies filter on a very low percentage. Because it reminded me of all the memories that I hate from that decade!"

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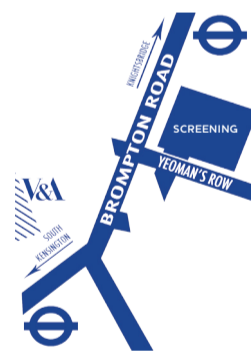
SCREENING considers the subtleties of display in materiality; with video works by Oliver Michaels, Paul Pfeiffer, Ryan Trecartin and Tom Smith and the paintings of Albert Oehlen, Armen Eloyan, Daniel Sinsel, George Young, Robin Footitt, Sachin Kaeley, Stewart Cliff and Toby Ziegler.

SCREENING is accompanied by a series of events, check website for regular updates.

203-205 Brompton Road
(Yeoman's Row entrance)
Knightsbridge
London
SW3 1LA

Admission Free
13/10 - 10/11/2010
Tues-Sat; 10am-6pm
or by appointment
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